



District Contest Information

- Date:** Monday April 27, 2026
- Location:** Cleburne Conference Center
1501 West Henderson Street, Cleburne, TX 76033
www.cleburneconference.com
- Time:**
- See attached schedule.
 - The Fashion Show & Duds to Dazzle Contests will be held on the same day. 4-H members may participate in both events. They will compete in Duds to Dazzle first, then be judged in Fashion Show.
 - The schedule is TENTATIVE until entries are received and processed.
- Deadlines:** All entries will be completed on 4-H Online at <https://texas.4honline.com/>. Opens: Monday, March 16, 2026
Closes: Friday, April 10, 2026
- County Approvals:** County offices need to approve registrations on 4-H Online by **Monday, April 13, 2026**
- Paperwork for ALL AGE DIVISIONS:** Paperwork for **ALL AGE DIVISIONS** Fashion Show must be uploaded as a single pdf file on 4-H Online by the deadline. Your entry will not be considered complete unless the correct paperwork is uploaded during registration. ****If not uploaded during registration, it will be the responsibility of the student to bring 2 copies of their correct paperwork to judging.**
- Storyboard:** In addition to the registration on 4-H Online by April 10 a photograph of the storyboard and the Storyboard label will be uploaded into 4-H Online. Do not mail.
- DO NOT BRING THEM TO THE DISTRICT OFFICE.
 - All boards may be brought to the Cleburne Conference Center on April 27th to display during Fashion Show, if desired. **This is optional.**
- Entry Fee:** \$12 per 4-H member, per event
- Late Entries:** Late entries will be permitted with an additional:
- \$50 up to 72 hours after the close of the registration period.

TENTATIVE 2026 D8 4-H Contest Schedule

April 27, 2026 @ Cleburne Conference Center			
TIME	GROUP LEADERS	JUDGES	CONTESTANTS
8:00 AM	Agents Arrive		
8:45-9:00 AM	Check-in	Check-in	Check-in
9:00-9:15 AM	Orientation	Orientation	Orientation
9:30-10:30 AM	Prep Phase	Prep Phase	Prep Phase
10:30AM- 12:00 PM	Presentation Phase	Presentation Phase	Presentation Phase
<i>Awards will take place in the Auditorium following the conclusion of Fashion Show.</i>			
April 27, 2026 @ Cleburne Conference Center			
TIME	GROUP LEADERS	JUDGES	CONTESTANTS
11:30- 11:45 AM	Check-in	Check-in	Check-in
11:45 AM-12:00 PM	Orientation	Orientation	Orientation
12:00 PM-1:45 PM	Judging	Judging	Judging
<i>Once students are finished with judging, they can move to the Auditorium for Fashion Show practice. Awards will follow the conclusion of Fashion Show.</i>			
<i>Awards for Fashion Show, Fashion Storyboard (students do not need to be present), & Duds to Dazzle will be held at the conclusion of Fashion Show at approximately 2:15 PM.</i>			

GENERAL RULES & GUIDELINES

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. If a specific rule is not outlined in the following rules, the current year's Texas 4-H Roundup Guide will prevail and be the rule that is followed.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

ELIGIBILITY REQUIREMENTS

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing & Textiles project.
2. **Age Divisions.** Age divisions are determined by a participant's grade as of August 31, 2025 as follows:

<u>Division</u>	<u>Grades</u>	
Junior	3*, 4, 5	*Must be at least 8 years old
Intermediate	6, 7, 8	
Senior	9, 10, 11, or 12*	*Must not be older than 18 years

3. *Events. There are three (3)*

- a. *Events conducted at the District Fashion Show:*

Fashion Show	3 age divisions (Junior, Intermediate, Senior)
Fashion Storyboard	3 age divisions (Junior, Intermediate, Senior)
Duds to Dazzle	2 age divisions (Junior/Intermediate, Senior)

4. **Number of Entries.** Participants may enter a maximum of **one entry** (total).

Fashion Show	Buying, Construction, Upcycle, Natural Fiber
Fashion Storyboard	Accessory, Jewelry, Home Décor, Home Furnishings, Pet Clothing, or Wearable
Duds to Dazzle	

Counties may enter a maximum of **one entry in each division/category** in Fashion Show. There are no limits on the number of Duds to Dazzle or Storyboard entries per county.



5. **Qualifying for State.** Only Senior 4-H members are eligible to advance to state.
- a. **Fashion Show:** The district will send **one (1)** contestant from each of the **four (4)** categories in the **Construction Division** (Everyday Living, Refashion, Semi-Formal to Formal, and Theatre/Costume) and **one (1)** contestant from each of the **four (4) categories in the Buying Division** (Business/Interview Attire, Fantastic Fashions Under \$25, Semi-Formal to Formal, and Special Interest), **one (1) contestant in Upcycle your Style**, and **one (1) contestant in Texas Natural Fibers**. (Maximum of 10 entries.)
 - b. **Fashion Storyboard:** The state Storyboard contest is an invitational contest for seniors only and is not qualifying. There is no limit for entries. Please note that the state contest is a digital storyboard contest. Entries for the Texas 4-H Digital Storyboard Invitational Contest are open from April 15- May 1, 2026.
 - c. **Duds to Dazzle.** The district will send **one (1) team per category**. ***(Or, if there are not enough District entries to make three categories, the top three (3) placing entries will qualify to advance.)*** Teams advancing to state will not automatically be assigned to the same category as they were at district.

FASHION SHOW GUIDELINES

- Overview, Objectives, Purpose.** To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members and opportunity to increase their personal presentation skills.
- Fashion Show Divisions.** There are 4 divisions in the Fashion Show: Buying, Construction, Upcycle Your Style, Texas Natural Fibers. Contestants may enter one category, in one division. (ex. Buying-Everyday Living or Construction-Everyday Living, or Upcycle Your Style, or Texas Natural Fiber)

The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change division or categories between district and state contests.

BUYING	CONSTRUCTION
<ul style="list-style-type: none"> • Garments will be purchased • <i>All age divisions:</i> All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet. • <i>Seniors only:</i> In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue. 	<ul style="list-style-type: none"> • Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. • <i>Juniors/Intermediates only:</i> May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process. • <i>Seniors only:</i> All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed. • <i>Seniors only:</i> In Construction, first place winners may enter the same category in which they have previously been awarded a first–place entry at State, unless they have competed at the National Fashion Revue.



PLEASE NOTE: ALL CATEGORIES ARE THE SAME ACROSS ALL AGE DIVISIONS.

DISTRICT 8 4-H FASHION CONTESTS

3. **Fashion Show Categories.** Below is a list of categories and description of each. Agents should assist 4-H members in placing entries in appropriate categories. Those not placed in appropriate categories may be disqualified.

BUYING CATEGORIES	
Business/ Interview	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women). 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).
Fantastic Fashions under \$25	<p>This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.</p>
Semi-formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes). <p>Formal -prom, evening wedding or gala party.</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Special Interest	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>
CONSTRUCTION CATEGORIES	
Everyday Living	<p>Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.</p>
Refashion	<p>Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a dress or taking old t-shirts and making them into a skirt)</p>

DISTRICT 8 4-H FASHION CONTESTS

<p>Semi-formal to Formal</p>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes). <p>Formal -prom, evening wedding or gala party.</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
<p>Theatre/Costume</p>	<p>Garment intended for use as a costume, which would include stage production. May be sewn from fabric or using a base garment to build upon. These garments may be unusual or innovative materials; imaginative but wearable.</p>
<p>Upcycle Your Style</p>	
<p>Up Cycle your style</p>	<p>4-H members will take a new or used garment and enhance it through creative decoration or embellishment to provide additional value and personal flair. The purpose of this category is to encourage youth to practice sustainable fashion habits by giving new life to clothing through thoughtful design choices. Participants may add trims, appliqués, patches, paint, embroidery, dye techniques, or other decorative details to upgrade and personalize a garment. The finished product should reflect the participant’s creativity, style, and decision-making skills, while demonstrating how small changes can transform and extend the life of a clothing item.</p>
<p>Texas</p>	
<p>Texas Natural Fibers</p>	<p>The Texas Fiber category is designed to promote awareness and appreciation of Texas-grown natural fibers such as cotton, wool, and mohair. Participants will showcase garments that celebrate the state’s fiber industry, highlighting the importance of local agriculture in the fashion and textile industries. Texas leads the nation in cotton production and is a significant producer of wool and mohair. This category educates youth about the state’s agricultural economy and encourages mindful consumerism and fiber advocacy through fashion.</p> <p>If the garment is cotton, it must contain a minimum of 60% cotton. If the garment is Wool/Mohair, the breakdown must contain the following:</p> <ul style="list-style-type: none"> • 60% wool and 40% other fiber. • 60% mohair and 40% other fiber. • 60% blend of the two fibers and 40% other fiber. • 100% wool/mohair blend is also acceptable.



4. Fashion Show Judging Process.

a. All Age Divisions:

- **Judges.** Contestants will be judged by a panel of no less than two qualified judges.
- **Age Divisions, Divisions, and Categories.** Each age division and category will be judged separately.
- **Paperwork.** All paperwork will be uploaded to 4-H Online at the time of entry. There is no need to bring paperwork with you to the contest.
- **Presentation.** Each contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a **5-minute presentation** to the judges. During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics.

DISTRICT 8 4-H FASHION CONTESTS



- **Time Limits.** Participants will have **five (5) minutes** to introduce themselves and present about their garment. Judges will then have **four (4) minutes** to ask questions of the contestant. Following this time, the contestant will leave the judging room and the judges will have an **additional four (4) minutes** to score the contestant and write comments.
- **Questions.** Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants' garment or project experiences
- **Garment:** Contestants will wear their Fashion Show garments in front of the judges.
- **Judges' Decisions.** All judges' decisions are final after awards presentation is made.
- **Parents.** No parents will be allowed in judging area. Parents will have a designated area to wait until their student is finished being judged.

4. Paperwork Requirements.

- Contestants will upload their appropriate required paperwork (see age division table below) to 4-H Online by the deadline set by the county so paperwork may be judged prior to the District Fashion Show. (Check with your County Extension Agent for county deadlines.)
- The paperwork should be uploaded as a single pdf file.
- Interview judges will be given a copy of this paperwork prior to the interview. If uploaded properly, contestants will not need to bring their paperwork to the interview.
- ****If not uploaded during registration, it will be the responsibility of the student to bring 2 copies of their correct paperwork to judging.**

Juniors & Intermediates	<ul style="list-style-type: none"> • District 8 4-H Fashion Show Photo Sheet (1 page) • District 8 4-H Project Information Sheet (1 page) • <i>The uploaded pdf file should be only these two pages.</i>
Seniors	<ul style="list-style-type: none"> • 2026 Texas 4-H Fashion Show Buying Entry Form (4 pages) • 2026 Texas 4-H Fashion Show Construction Entry Form (4 pages) • 2026 Upcycle Your Style Entry Form • 2026 Texas Natural Fiber Entry Form

5. Judging Criteria.

Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentations.

- If a contestant does not upload the required paperwork or does not follow all appropriate guidelines a five (5) point deduction will be taken from the final score.
- Ties** – if a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:
 - Ability to Evaluate Garment Quality & Apply Knowledge
 - Knowledge of Fiber & Fabric/Uses & Care
 - Appearance, Fit, Fashion
 - Quality of Project Activities & Written Materials
 - Presentation
- Ties** – If a tie should occur in a Senior category, the ties will be broken using partial scores in the following order:
 - Construction/Consumer Buying skills
 - Interview
 - Knowledge of fiber and fabric characteristics
 - Paperwork

6. Garments.

All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the **current 4-H year**.

DISTRICT 8 4-H FASHION CONTESTS



Juniors/Intermediates Construction only: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.

7. **Awards.** The top contestants in each category will be recognized during the awards program.
8. **Top Model Award.** One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate and Senior. This award will be given to a 4-H member based on poise and modeling skills on stage.

JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions

Buying Division

- How does this outfit fit your personal style and your current wardrobe?
- What did you learn about shopping wisely for clothes this year?
- How did you decide this was the best outfit to buy? (Think about cost, fit, quality, or comfort.)
- About how much did your outfit cost, and why do you feel it's a good value?
- What type of fabric is your outfit made of? Is it natural, man-made, or a blend?
- How do you care for this garment? (Example: wash, dry, iron, store)
- What do you notice about how this fabric feels and looks? Does it stretch, wrinkle, or breathe easily?
- What parts of your outfit show that it's well-made? (You might show seams, hems, or zippers.)
- What accessories did you choose, and how do they make your outfit look complete?
- How do you plan to wear this outfit in your everyday life or for special events?
- What was your favorite part of your Fashion & Interior Design project this year?
- If you could change one thing about your project, what would it be?
- What goals do you have for next year's project?

Construction Division

- What inspired you to make this outfit?
- What new sewing or construction skill did you learn while making it?
- What was the most challenging part of making this outfit, and how did you solve it?
- What type of fabric did you use, and why did you choose it?
- Is your fabric natural or man-made? What are two qualities of the fabric that make it a good choice for your outfit?
- How do you care for your garment?
- How does your finished piece show your personal style?
- What colors, patterns, or design elements did you include, and why?
- What decoration or finishing techniques did you use?
- What makes your garment unique compared to other outfits you've made or worn?
- Show or tell us two reasons your garment is well made.
- What accessories did you pick to go with your outfit, and how do they complete the look?
- What new skill or knowledge did you gain from this project that you'll use again?

Upcycle Division

- What was your reason for choosing to upcycle this item?
- Describe what the item looked like before you redesigned it.
- What changes or improvements did you make to give it a new look or purpose?
- What new skills did you learn while working on your upcycle project?
- How does your upcycled piece show your creativity or personality?
- What materials or tools did you use to complete your redesign?
- What was the hardest part of transforming your item?
- How does your new design compare to what you imagined at the beginning?
- Why do you think upcycling is important for the environment?
- How did this project teach you about reusing and recycling clothing or materials?
- What are you most proud of in your upcycle project?
- If you could do this project again, what would you do differently?
- What new ideas do you have for your next upcycle project?



Texas Fiber Division

- What were your goals for your Fashion & Interior Design project this year?
- Describe your favorite project activity and why you enjoyed it.
- Did you participate in any community service related to your project? Tell us about it.
- Why is this fiber a good choice for your garment?
- What is the fiber content of your garment? Tell us two qualities of each fiber.
- How will you care for this garment? Is there any extra cost involved in caring for it?
- How have you shared information about your natural fiber with others?
- Why are natural fibers important to the Texas economy?
- What are the environmental benefits of clothing made from natural fibers?
- What are some challenges or disadvantages of natural fibers?
- How does this outfit meet your clothing needs and lifestyle?
- How often do you plan to wear it, and for what occasions?
- What colors, textures, or patterns did you use, and why?
- What was your favorite part of this project?
- What is one new thing you learned about natural fibers?
- What would you like to explore or try next year in your project?

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR BUYING

Project Goals and Project Activities

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR CONSTRUCTION

Project Activities

- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- Describe your Fashion and Interior Design project goals.
- Describe how your project goals guided your project work.
- How did you connect your Fashion and Interior Design project work with community service?
- Describe your Fashion and Interior Design leadership activities. What was your favorite leadership activity?

Outfit Selection, Fit and Appearance

- Describe how you selected the fabric and notions for this garment.
- Describe any pattern alterations or techniques used to create a good fitting garment?
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction Skills

- What factors influenced your choice of sewing techniques for seams, hems, and other details?
- What new skills did you develop while making this garment?
- How do you plan to use your sewing skills after completing the 4-H program?
- Why did you decide to make this garment instead of purchasing one?
- What was the most challenging aspect of constructing this garment, and why?
- How did you ensure proper fit and finish during the construction process?

SENIOR Fashion Show Possible Interview Questions

Upcycle Category

Project Activities

- What specific tasks or projects did you complete this year in your Fashion and Interior Design work?
- What did you aim to achieve with your project work this year?
- Describe how your project goals guided your project work.
- Did you participate in any community service activities related to your project? If so, how did they align with your work?
- What fashion and interior design leadership roles or activities did you take on? Which one was your favorite and why?

Creativity

- What inspired your design?
- Describe your design process.
- What colors or patterns did you include, and why?
- How does your finished piece reflect your personal style?
- How did you use design elements (like color, line, shape) and principles (like balance, proportion, emphasis) in your outfit?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Quality of Design

- How did you make sure your design is durable and wearable?
- What materials did you use? • What decoration techniques did you use?
- What was the most challenging part of creating your project?
- What new skill or knowledge did you gain from this project?

SENIOR Fashion Show Possible Interview Questions

Texas Fiber Category

Project goals and activities

- Describe your Fashion and Interior Design project goals. Describe how your project goals guided your project work.
- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- How did you connect your Fashion and Interior Design project work with community service?

Knowledge of fiber characteristics and uses

- Why is this fiber a good choice for your garment? Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Promotion of natural fiber

- How have you promoted your natural fiber to others?
- How is the use of natural fibers in clothing important to the Texas economy?
- Describe the process from fiber to fabric.
- What are the environmental benefits of clothing made from natural fibers?
- What are the disadvantages of clothing made from natural fibers?

Appearance, fit and fashion

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?

SENIOR FASHION SHOW MATERIALS

Can be found online at:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_guidelines_2026.pdf

Construction Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_entry_form_2026.pdf
https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2026.pdf

Construction Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2026.pdf
https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_question_2026.pdf

Construction Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_question_2026.pdf

Buying Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_entry_form_2026.pdf
https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2026.pdf

Buying Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2026.pdf
https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_question_2026.pdf

Buying Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_question_2026.pdf

Upcycle Your Style Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_upcycle_your_style_entry_form_2026.pdf

Upcycle Your Style Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_upcycle_your_style_score_sheet_2026.pdf

Upcycle Your Style Possible Interview Questions

https://texas4-h.tamu.edu/wcontent/uploads/fashion_show_upcycle_your_style_interview_question_2026.pdf

Texas Natural Fiber Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_texas_natural_fiber_entry_form_2026.pdf

Texas Natural Fiber Score Sheet

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Texas Natural Fiber Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_texas_natural_fiber_interview_question_2026.pdf

DUDS TO DAZZLE-GENERAL RULES & GUIDELINES

OVERVIEW

In the Texas 4-H Youth Development Program, 4-H members participate in the 4-H Fashion & Interior Design project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The Texas 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by “going green” through the introduction of eco-fashion.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H members gain experience in public speaking.
- Provide leadership opportunities for young people.
- Assist youth in gaining an appreciation for recycling textiles so that they do not end up in the waste stream.

ELIGIBILITY REQUIREMENTS

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Fashion & Interior Design project.
2. **Age Divisions.** Age divisions are determined by a participant’s grade as of August 31, 2025 as follows:

Division	Grades	
Junior/Intermediate	3*, 4, 5, 6, 7, or 8	<i>*Must be at least 8 years old</i>
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

3. **Teams per county.** There is no limit to the number of teams per county.
4. **Members per team.** Each team will have at least three and no more than four members. Teams may not include members in different age divisions. See rule #2.
5. **Substitution of team members.** Substitution of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level. No more than two team members may be substituted, up to the day of the competition.
6. **Design categories.** There will be three categories in each age division: Wearable, Accessory/Jewelry, and Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.
 - a. Wearable is clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
 - b. Accessory/Jewelry is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: apron, earrings, purse, headband, hat, belt, necklace, etc.
 - c. Non-wearable is an item that is not suitable to be worn by people or pets. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.
7. **Attire.** Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation. A team name is acceptable.
8. **Resource materials provided at contest.** A *Planning and Presentation Worksheet* will be provided for each team at the contest. No other resource materials will be allowed. The following resources are

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available for team to use in preparation for competition: *Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing Tips and Tricks, Safety Guide, Simple Seaming Techniques and How Does Fast Fashion Affect the Environment.*

9. **Sewing kit.** Each team must supply their own equipment for the competition. A team can choose not to include a listed item, but no additional item can be added. Kits can be checked by contest officials. Any extra equipment will be confiscated, and the team may be disqualified.
10. **Awards.** The top five high scoring teams in each category and age division will be recognized with awards during the awards program.

SEWING KIT

Each team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing a storage container of choice.

3" x 5" or 4"x6" BLANK notecards (1 pkg.)	1" hook and eye closer
3-in-1 beading tool	Bobbins
Calculator	Elastic (1/2" and 1"; 1 pkg. each)
Extension Cord	Fabric Clips
Fabric Markers (box of 10 or less)	Fabric marking pens/pencils (max. of 2)
First aid kit	Glue- crafting and/or fabric (2 containers)
Grid ruler	Hand sewing needles
Hot glue gun & glue sticks (10)	Iron
Manual pencil sharpener	No-sew adhesive tape (max. 10 yards)
Paper plates (max. 25)	Paper towels (1 roll)
Pencils/pens (max. 5 each)	Pin cushion
Power strip	Presser feet
Rotary cutter (with blade cover)	Rotary cutter gloves (1 pair)
Safety pins (1 pkg. assortment)	Seam gauge
Seam ripper (max. 5)	Self-adhesive Velcro fastener (1 pkg.)
Self-healing cutting mat	Sewing machine (standard, no Serger)
Sewing machine manual	Sewing machine needles (variety)
Sew-on Velcro fastener (1 pkg.)	Shears/scissors (max. of 5)
Sketchbook	Storage bags- Gallon/quart (1 box each)
Straight pins (1 pkg.)	Tabletop ironing mat or board
Tape measure (max. 5)	Thimble
Thread (max. of 12 spools)	Timer or stopwatch
Trash bags (1 box of 13-gal)	Water bottle (max. 16 oz)



D2D RULES OF PLAY

1. **Check-in.** Teams will report to the designated location for check-in.
2. **Orientation.** An orientation will be provided for all participants.
3. **Electronic Devices.** No electronic devices or jewelry (except for medically required) is allowed in the contest. This includes cell phones, smart watches or other communication devices
4. **Stations.** Each team will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials must be used to represent a constructed item from one of the following categories: Wearable, Accessory/Jewelry, or Non-wearable.
5. **Time.** Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
6. **Resources and Instructions.** A textile startup item, worksheet, and any necessary additional instructions will be located at each station to assist the team.
7. **Participants only.** Only participants and contest officials will be allowed in construction areas.
8. **Equipment.** Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, leaders, volunteers, county Extension agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
9. **Construction:** Each team will be provided with a startup textile item(s) for their assigned category and will create a garment/item using them. Each category may be provided the same textile, or each may receive a separate original item.
 - a. *Clarification: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners. Or, every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.*
10. **Design and Development.** Teams are challenged with being creative in developing an original product with the materials provided.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s).
 - i. *Clarification: if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.*
 - b. Teams will have access to a “closet” of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - c. The sketchbook, note cards, and worksheet may be used to prepare for construction of the item and the team’s presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.



11. **Presentation.** When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.
 - a. All team members must participate in the presentation, with at least three of them having a speaking role.
 - b. Judging time will include:
 - i. 5 minutes for the presentation
 - ii. 3 minutes for judges' questions
 - iii. 4 minutes between team presentations for judges to score and write comments
 - b. Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - c. Judges may ask teams questions that are not directly related to the item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members' fashion and interior design project learning experiences.
 - d. No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
12. **Clean-up.** Teams must clean up their construction areas. Clean-up time is included in the 60-minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or hot glue gun.
13. **Finished Product.** Teams will take their finished product with them and should plan to bring it forward during the award ceremony.
14. **Rankings.** Placing will be based on rankings of teams by judges. Judges' results are final.
15. **Awards Program.** An awards program will be held at the conclusion of the judging process.

COMPETITION RESOURCES

In preparation for the Duds to Dazzle Fashion & Interior Design Competition, participants should not limit themselves to studying only the resources provided at the contest. Provided contest resources include:

- Duds to Dazzle EXPLORE Curriculum,
https://texas4-h.tamu.edu/wp-content/uploads/explore_book_series_clothing_duds_to_dazzle.pdf
- Laundry on Your Own (L-5200),
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_laundry_on_your_own.pdf
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_elements_of_design_and_principles_in_clothing.pdf
- Hand Stitching (15.105). SEW-lotions Guidelines, Your Guide to Successful Sewing;
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_hand_stitching.pdf
- Simple Seaming Techniques (11.110). SEW-lotions Guidelines, Your Guide to Successful Sewing, https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_simple_seaming_techniques.pdf
- Pricing Tips and Tricks,
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_pricing_tips_and_tricks.pdf
- Safety Guide,
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_safety_guide.pdf

Additional information and resources regarding the Duds to Dazzle contest can be found on the Texas 4-H website at: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>.

PLANNING & PREPARATION WORKSHEET

Project Description (sketch or describe what your finished product will look like):

Construction (know the materials used and steps in the construction of the item):

Materials:

Steps:

Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it):

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Fiber(s):

Care Instructions:

Safety Precautions (list personal safety precautions taken during the construction of the item):

Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item):

Purchaser:

Purchase Location:

Estimated Selling Price (what would the retail cost be to purchase the item; explain):

Team Member Roles (list each team member and their tasks/responsibilities):

D2D POSSIBLE INTERVIEW QUESTIONS

Use of Materials

- Discuss why you chose to create this item from your starting item or items. What other ideas were discussed?
- Describe the items that were selected from the supply closet and how they impact your final product.

Construction

- How did you decide which methods to use in constructing this item?
- What skills did you learn while preparing for this contest?
- How will you use your construction skills after you graduate from the 4-H program?

Intended Audience

- How would you determine a target audience?
- How would you reach your target audience?

Pricing

- Describe how you determined the whole sale and resale sale prices of your item.
- What information is important to have to determine your whole sale and resale price?

Fiber Characteristics and Care

- Why is this fabric a good choice for your item? Describe fabric characteristics that make it suitable for the intended use of the item.
- How will you care for this item? Is there any additional cost to consider when caring for this item?
- What is the fiber content of your garment? Describe two qualities of each fiber. If you don't know the fiber content, what would be some ways to determine the fiber?

Preparation

- Describe the process for creating your item.
- Describe what went well during the creation of the item and what didn't go so well.
- Describe what you would do differently if you were to create this item again.

Safety

- What do you think is the most important safety rule during the Duds to Dazzle contest?
- Why do you think it is important to understand how to safely use all of the tools in the supply kit?

Teamwork

- What have you learned during the Duds to Dazzle contest that will help you in the future when working in a group?
- What skills do you have that make you a good team member?

FASHION STORYBOARD-GENERAL RULES

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as inspiration and trend photos, fabric swatches, and material samples) that have influenced the unique design.

PURPOSE

The purpose of the 4-H Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard showcasing their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF- “Style Gone Country”

This design brief serves as the inspiration and direction for the 2026 Storyboards. 4-H members should create their Storyboard around their interpretation of the design brief.

Celebrate the spirit of country living through fashion and interior design that honors tradition while embracing creativity. Whether you're inspired by rustic textures, Western flair, farm-to-fashion sustainability, or the beauty of rural life, show how your design reflects the values, grit, and charm of life gone country. From denim to décor, let your story ride tall in the saddle. The designer will follow their own design process when creating their original design and storyboard.

Some of the steps to be used may include:

1. Determining what inspires you or what is your idea.
2. research your inspiration-find pictures that represent your inspirations, include color inspiration and current trends related to your inspiration.
3. Create sketches of design ideas and continue to modify your sketches until you create your perfect design
4. Finalize your design illustration. Then create flats or technical drawings. Select fabrics or other construction materials to be used in your design.

GENERAL RULES & GUIDELINES

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development County program and actively participating in the Fashion & Interior Design project.

2. **Age Divisions.** Age divisions are determined by a participant's grade as of August 31, 2025, as follows:

<u>Division</u>	<u>Grades</u>	
Junior/Intermediate	3*, 4, 5, 6, 7, or 8	<i>*Must be at least 8 years old</i>
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

3. **Entries per county.** There is no limit to the number of entries per county.

4. **State Qualification.** Please note that this is not a qualifying contest for the state contest. Any Senior Level 4-H member may enter this physical storyboard contest and the Texas 4-H Digital Storyboard Invitational Contest. The state invitational contest entries are open from April 15-May 1, 2026.

5. **Physical format.** Storyboards can be created using a physical format. All entries must be uploaded as a photo of a physical storyboard saved as a PDF, jpeg, jpg or png.

6. **Storyboard size requirements.** Storyboard dimensions need to be between 18" and 24" (in one direction) and 24" and 30" (in the other direction). Recommended size is 18" X 24".

7. **Entry and submission of Storyboard.** Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. All photos of entries must be saved as a PDF, jpeg, jpg or png. Entries will be submitted online from March 16-April 10, 2026.

8. **Number of garments/ designs.** Focus on one garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.

9. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.

- Wearable*— Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
- Accessory*— Includes items such as belts, purses, bags, hats, etc.
- Jewelry*— Includes necklaces, bracelets, rings, earrings, etc.
- Pet Clothing*— Includes items that can be worn by a pet or any other animal.
- Home Décor* – items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
- Home Furnishings* – items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.

10. **Scoring.** Storyboards will be evaluated based on the 4-H Storyboard Score Sheet.

11. Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:


- Visual Appeal of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - Original design should serve as the focal point of the design.
 - Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - Additional photos and other materials can be used to show the inspiration for the design. These

additional materials should enhance the storyboard, without taking away from the original design.

- b. **Cohesiveness of Imagery and Overall Aesthetic** – Unified design elements throughout the board. Design elements can be anything including color, fonts, and images.
- c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.).
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Balance** – The visual weight of the elements on the storyboard. Visual elements should be placed in a pleasing arrangement to fulfill a purpose or achieve a desired look and feel.
- f. **Comprehensiveness** – Visual design can help to convey a message regarding your design. The colors, images, text, and symbols selected should enhance the story of your design.
- g. **Originality of Design Illustration**– The storyboard contest emphasizes originality in design, requiring that all submissions showcase fresh, innovative concepts rather than copying existing designs. Designers should use their imagination to create unique and novel ideas. Illustrations must be the original work of the 4-H member, with a focus on clean lines, accurate proportions, and attention to detail. Originality should be evident in design lines, color choices, and fabric selections, highlighting inventive aspects of the design.
- h. **Design Detail in Flats** – Should include at least one flat.
 - i. *Flats* – A flat sketch is a two-dimensional technical drawing which illustrates a garment with basic solid lines and includes all construction details such as seams, darts, etc. It is like the “blueprint” of your design. The word “flat” refers to the way that they are drawn imagine the item is lying flat on a table so that you are viewing all details from either the front or the back.
- i. **Titles/Labels** – The title for each storyboard is **Style Gone Country**. The title should help the viewer to understand the overall theme or feel of the storyboard.
 - Additional labels may be added to the board as needed to provide details related to the overall design of the board. A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
 - i. **Design Brief** – Storyboards should follow the design brief and category descriptions.
 - ii. **Completeness** – Storyboard follows the contest guidelines and includes an illustration, flat and inspiration pieces.
 - iii. **Image credit** – List the photo credits for the pictures used in the storyboard. These will be included on the storyboard label.

Flats **Illustrations**

Wearable




www.jp-fashion-studio.com




<https://www.pngfuel.com/free-png/xecii>

Jewelry – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

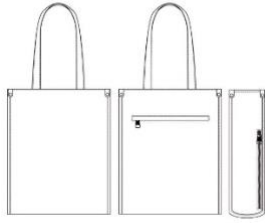


www.olivergal.com



<https://www.vectorstock.com/royalty-free-vector/woman-with-jewelry-vector-13206872>

Accessory – flats need to include the technical aspects of the accessory including zippers, rings, buckles, closures, clasps, etc.



<https://www.istockphoto.com/vector/canvas-eco-reusable-bag-fashion-flat-sketch-gm1443851588-482705446>



<https://carlapott.com/handBags>

Fashion Storyboard Materials:

Can be found online at:

<https://texas4-h.tamu.edu/projects/fashion-interior-design/>

Fashion Storyboard Label:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_label_2026.pdf

Fashion Storyboard Score Sheet:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_scoresheet_2026.pdf