

D8 4-H FASHION STORYBOARD

General Rules & Guidelines

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as inspiration and trend photos, fabric swatches, and material samples) that have influenced the unique design.

PURPOSE

The purpose of the 4-H Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard showcasing their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF- “Style Gone Country”

This design brief serves as the inspiration and direction for the 2025 Storyboards. 4-H members should create their Storyboard around their interpretation of the design brief.

Celebrate the spirit of country living through fashion and interior design that honors tradition while embracing creativity. Whether you're inspired by rustic textures, Western flair, farm-to-fashion sustainability, or the beauty of rural life, show how your design reflects the values, grit, and charm of life gone country. From denim to décor, let your story ride tall in the saddle. The designer will follow their own design process when creating their original design and storyboard.

Some of the steps to be used may include:

1. Determining what inspires you or what is your idea.
2. Research your inspiration – find pictures that represent your inspiration, include color inspiration and current trends related to your inspiration.
3. Create sketches of design ideas and continue to modify your sketches until you create your perfect design.
4. Finalize your design illustration. Then create flats or technical drawings. Select fabrics or other construction materials to be used in your design.

General Rules

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Fashion & Interior Design project.

2. **Age Divisions.** Age divisions are determined by a participant’s grade as of August 31, 2025 as follows:

<u>Division</u>	<u>Grades</u>	
Junior/Intermediate	3*, 4, 5, 6, 7, or 8	<i>*Must be at least 8 years old</i>
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

3. **Entries per county.** There is no limit to the number of entries per county.

4. **State Qualification.** Please note that this is not a qualifying contest for the state contest. Any Senior Level 4-H member may enter this physical storyboard contest and the Texas 4-H Digital Storyboard Invitational Contest. The state invitational contest entries are open from April 15-May 1, 2026.

5. **Physical format.** Storyboards can be created using a physical format. All entries must be uploaded as a photo of a physical storyboard saved as a PDF, jpeg, jpg or png.

6. **Storyboard size requirements.** Storyboard dimensions need to be between 18”and 24” (in one direction) and 24”and

30" (in the other direction). Recommended size is 18" X 24".

7. **Entry and submission of Storyboard.** Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. All photos of entries must be saved as a PDF, jpeg, jpg or png. Entries will be submitted online from March 16- April 10, 2026.

8. **Number of garments/ designs.** Focus on one garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.

9. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.

- a. *Wearable*– Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
- b. *Accessory*– Includes items such as belts, purses, bags, hats, etc.
- c. *Jewelry*– Includes necklaces, bracelets, rings, earrings, etc.
- d. *Pet Clothing*– Includes items that can be worn by a pet or any other animal.
- e. *Home Décor* – items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
- f. *Home Furnishings* – items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.

10. **Scoring.** Storyboards will be evaluated based on the 4-H Storyboard Score Sheet.

11. Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:

- a. **Visual Appeal of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. Original design should serve as the focal point of the design.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
- b. **Cohesiveness of Imagery and Overall Aesthetic** – Unified design elements throughout the board. Design elements can be anything including color, fonts, and images.
- c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.).
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Balance** – The visual weight of the elements on the storyboard. Visual elements should be placed in a pleasing arrangement to fulfill a purpose or achieve a desired look and feel.
- f. **Comprehensiveness** – Visual design can help to convey a message regarding your design. The colors, images, text, and symbols selected should enhance the story of your design.
- g. **Originality of Design Illustration**– The storyboard contest emphasizes originality in design, requiring that all submissions showcase fresh, innovative concepts rather than copying existing designs. Designers should use their imagination to create unique and novel ideas. Illustrations must be the original work of the 4-H member, with a focus on clean lines, accurate proportions, and attention to detail. Originality should be evident in design lines, color choices, and fabric selections, highlighting inventive aspects of the design.

h. **Design Detail in Flats** – Should include at least one flat.

i. *Flats* – A flat sketch is a two-dimensional technical drawing which illustrates a garment with basic solid lines and includes all construction details such as seams, darts, etc. It is like the “blueprint” of your design. The word “flat” refers to the way that they are drawn imagine the item is lying flat on a table so that you are viewing all details from either the front or the back.

i. **Titles/Labels** – The title for each storyboard is **Design for a Greener Future**. The title should help the viewer to understand the overall theme or feel of the storyboard.

Additional labels may be added to the board as needed to provide details related to the overall design of the board. A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.

j. **Design Brief** – Storyboards should follow the design brief and category descriptions.

k. **Completeness** – Storyboard follows the contest guidelines and includes an illustration, flat and inspiration pieces.

l. **Image credit** – List the photo credits for the pictures used in the storyboard. These will be included on the storyboard label.

Flats

Illustrations

Wearable



www.jpffashionstudio.com



<https://www.pngfuel.com/free-png/xecii>

Jewelry – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

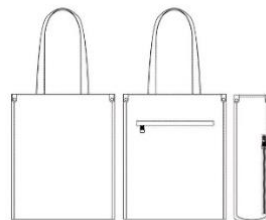


www.olivergal.com



<https://www.vectorstock.com/royalty-free-vector/woman-with-jewelry-vector-13206872>

Accessory – flats need to include the technical aspects of the accessory including zippers, rings, buckles, closures, clasps, etc.

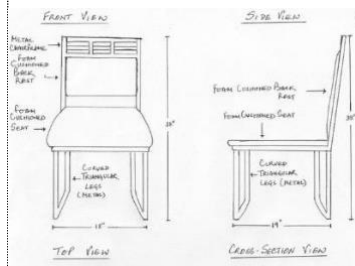


<https://www.istockphoto.com/vector/canvas-eco-reusable-bag-fashion-flat-sketch-gm1443851588-482705446>



<https://carlapott.com/handBags>

Home Décor and Home Furnishing – can include details on construction materials and dimensions.



<https://designartifactproject.weebly.com/week-2/assignment-23-visual-expression-ii>



<https://www.dreamstime.com/vector-furniture-illustration-mid-century-modern-interior-design-armchair-sketch-hand-drawn-chair-image133798466>

D8 4-H FASHION STORYBOARD

Fashion Storyboard Materials:

Can be found online at:

<https://texas4-h.tamu.edu/projects/fashion-interior-design/>

Fashion Storyboard Label:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_label_2026.pdf

Fashion Storyboard Score Sheet:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_scoresheet_2026.pdf