D8 4-H FASHION SHOW

Fashion Show Guidelines

1. **Overview, Objectives, Purpose**. To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members and opportunity to increase their personal presentation skills.

2. **Fashion Show Divisions**. There are 4 divisions in the Fashion Show: Buying, Construction, Upcycle your style, Texas Natural Fibers. Contestants may enter one category, in one division. (ex. Buying-Everyday Living or Construction-Everyday Living)

   The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change division or categories between district and state contests.

BUYING	CONSTRUCTION
• Garments will be purchased • *All age divisions*: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet. • *Seniors only*: In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue.	• Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. • *Juniors/Intermediates only*: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process. • *Seniors only*: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed. • *Seniors only*: In Construction, first place winners may enter the same category in which they have previously been awarded a first–place entry at State, unless they have competed at the National Fashion Revue.

NEW!

PLEASE NOTE: ALL CATEGORIES ARE OPEN TO ALL AGE DIVISIONS.

3. **Fashion Show Categories**. Below is a list of categories and description of each. Agents should assist 4-H members in placing entries in appropriate categories. Those not placed in appropriate categories may be disqualified.

BUYING CATEGORIES	
Business/ Interview	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women). 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).
Fantastic Fashions under $25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.
Semi-formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes). Formal -prom, evening wedding or gala party. • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.
CONSTRUCTION CATEGORIES	
Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Refashion	Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a dress or taking old t-shirts and making them into a skirt)
Semi-formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a

	tie), accessories that show personal style (pocket squares, dress watch, custom shoes). Formal -prom, evening wedding or gala party. • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or using a base garment to build upon. These garments may be unusual or innovative materials; imaginative but wearable.
Upcycle Your Style	
Up Cycle your style	4-H members will take a new or used garment and enhance it through creative decoration or embellishment to provide additional value and personal flair. The purpose of this category is to encourage youth to practice sustainable fashion habits by giving new life to clothing through thoughtful design choices. Participants may add trims, appliqués, patches, paint, embroidery, dye techniques, or other decorative details to upgrade and personalize a garment. The finished product should reflect the participant's creativity, style, and decision-making skills, while demonstrating how small changes can transform and extend the life of a clothing item.
Texas Natural Fibers	
Texas Natural Fibers	The Texas Fiber category is designed to promote awareness and appreciation of Texas-grown natural fibers such as cotton, wool, and mohair. Participants will showcase garments that celebrate the state's fiber industry, highlighting the importance of local agriculture in the fashion and textile industries. Texas leads the nation in cotton production and is a significant producer of wool and mohair. This category educates youth about the state's agricultural economy and encourages mindful consumerism and fiber advocacy through fashion. If the garment is cotton, it must contain a minimum of 60% cotton. If the garment is Wool/Mohair, the breakdown must contain the following: • 60% wool and 40% other fiber. • 60% mohair and 40% other fiber. • 60% blend of the two fibers and 40% other fiber. • 100% wool/mohair blend is also acceptable.

4. Fashion Show Judging Process.

a. <u>All Age Divisions</u>**:**

- **Judges**. Contestants will be judged by a panel of no less than two qualified judges.
- **Age Divisions, Divisions, and Categories**. Each age division and category will be judged separately.
- **Paperwork**. All paperwork will be uploaded to 4-H Online at the time of entry. There is no need to bring paperwork with you to the contest.
- **Presentation**. Each contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a **5-minute presentation** to the judges. During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics.
- **Time Limits**. Participants will have **five (5) minutes** to introduce themselves and present about their garment. Judges will then have **four (4) minutes** to ask questions of the contestant. Following this time, the contestant will leave the judging room and the judges will have an **additional four (4) minutes** to score the contestant and write comments.
- **Questions**. Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants' garment or project experiences
- **Garment**: Contestants will wear their Fashion Show garments in front of the judges.

- **Judges' Decisions**. All judges' decisions are final after awards presentation is made.
- **Parents**. No parents will be allowed in judging area. Parents will have a designated area to wait until their student is finished being judged.

4. *Paperwork Requirements.*
   - Contestants will upload their appropriate required paperwork (see age division table below) to 4-H Online by the deadline set by the county so paperwork may be judged prior to the District Fashion Show. (Check with your County Extension Agent for county deadlines.)
   - The paperwork should be uploaded as a ***single pdf file***.
   - Interview judges will be given a copy of this paperwork prior to the interview. If uploaded properly, contestants will not need to bring their paperwork to the interview.

Juniors & Intermediates	• District 8 4-H Fashion Show Photo Sheet (1 page) • District 8 4-H Project Information Sheet (1 page) • *The uploaded pdf file should be only these two pages.*
Seniors	• 2026 Texas 4-H Fashion Show Buying Entry Form (4 pages) • 2026 Texas 4-H Fashion Show Construction Entry Form (4 pages) • 2026 Upcycle Your Style Entry Form • 2026 Texas Natural Fiber Entry Form

5. **Judging Criteria**. Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentations.
   a. If a contestant does not upload the required paperwork or does not follow all appropriate guidelines a five (5) point deduction will be taken from the final score.
   b. Ties – if a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:
      - Ability to Evaluate Garment Quality & Apply Knowledge
      - Knowledge of Fiber & Fabric/Uses & Care
      - Appearance, Fit, Fashion
      - Quality of Project Activities & Written Materials
      - Presentation
   c. Ties – If a tie should occur in a Senior category, the ties will be broken using partial scores in the following order:
      - Construction/Consumer Buying skills
      - Interview
      - Knowledge of fiber and fabric characteristics
      - Paperwork

6. **Garments**. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the **current 4-H year**.

   Juniors/Intermediates Construction only: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.

7. **Awards**. The top contestants in each category will be recognized during the awards program.

8. **Top Model Award**. One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate and Senior. This award will be given to a 4-H member based on poise and modeling skills on stage.

D8 4-H FASHION SHOW

JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions

Buying Division

- How does this outfit fit your personal style and your current wardrobe?
- What did you learn about shopping wisely for clothes this year?
- How did you decide this was the best outfit to buy? (Think about cost, fit, quality, or comfort.)
- About how much did your outfit cost, and why do you feel it's a good value?
- What type of fabric is your outfit made of? Is it natural, man-made, or a blend?
- How do you care for this garment? (Example: wash, dry, iron, store)
- What do you notice about how this fabric feels and looks? Does it stretch, wrinkle, or breathe easily?
- What parts of your outfit show that it's well-made? (You might show seams, hems, or zippers.)
- What accessories did you choose, and how do they make your outfit look complete?
- How do you plan to wear this outfit in your everyday life or for special events?
- What was your favorite part of your Fashion & Interior Design project this year?
- If you could change one thing about your project, what would it be?
- What goals do you have for next year's project?

Construction Division

- What inspired you to make this outfit?
- What new sewing or construction skill did you learn while making it?
- What was the most challenging part of making this outfit, and how did you solve it?
- What type of fabric did you use, and why did you choose it?
- Is your fabric natural or man-made? What are two qualities of the fabric that make it a good choice for your outfit?
- How do you care for your garment?
- How does your finished piece show your personal style?
- What colors, patterns, or design elements did you include, and why?
- What decoration or finishing techniques did you use?
- What makes your garment unique compared to other outfits you've made or worn?
- Show or tell us two reasons your garment is well made.
- What accessories did you pick to go with your outfit, and how do they complete the look?
- What new skill or knowledge did you gain from this project that you'll use again?

Upcycle Division

- What was your reason for choosing to upcycle this item?
- Describe what the item looked like before you redesigned it.
- What changes or improvements did you make to give it a new look or purpose?
- What new skills did you learn while working on your upcycle project?
- How does your upcycled piece show your creativity or personality?
- What materials or tools did you use to complete your redesign?
- What was the hardest part of transforming your item?
- How does your new design compare to what you imagined at the beginning?
- Why do you think upcycling is important for the environment?
- How did this project teach you about reusing and recycling clothing or materials?
- What are you most proud of in your upcycle project?
- If you could do this project again, what would you do differently?
- What new ideas do you have for your next upcycle project?

Natural Fiber Division

- What were your goals for your Fashion & Interior Design project this year?
- Describe your favorite project activity and why you enjoyed it.
- Did you participate in any community service related to your project? Tell us about it.
- Why is this fiber a good choice for your garment?
- What is the fiber content of your garment? Tell us two qualities of each fiber.
- How will you care for this garment? Is there any extra cost involved in caring for it?
- How have you shared information about your natural fiber with others?
- Why are natural fibers important to the Texas economy?
- What are the environmental benefits of clothing made from natural fibers?
- What are some challenges or disadvantages of natural fibers?
- How does this outfit meet your clothing needs and lifestyle?
- How often do you plan to wear it, and for what occasions?
- What colors, textures, or patterns did you use, and why?
- What was your favorite part of this project?
- What is one new thing you learned about natural fibers?
- What would you like to explore or try next year in your project?

SENIOR *Fashion Show Possible Interview Questions*

QUESTIONS FOR BUYING

Project Goals and Project Activities

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

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SENIOR *Fashion Show Possible Interview Questions*

QUESTIONS FOR CONSTRUCTION

Project Activities

- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- Describe your Fashion and Interior Design project goals.
- Describe how your project goals guided your project work.
- How did you connect your Fashion and Interior Design project work with community service?
- Describe your Fashion and Interior Design leadership activities. What was your favorite leadership activity?

Outfit Selection, Fit and Appearance

- Describe how you selected the fabric and notions for this garment.
- Describe any pattern alterations or techniques used to create a good fitting garment?
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction Skills

- What factors influenced your choice of sewing techniques for seams, hems, and other details?
- What new skills did you develop while making this garment?
- How do you plan to use your sewing skills after completing the 4-H program?
- Why did you decide to make this garment instead of purchasing one?
- What was the most challenging aspect of constructing this garment, and why?
- How did you ensure proper fit and finish during the construction process?

SENIOR Fashion Show Possible Interview Questions

Upcycle Category

Project Activities

- What specific tasks or projects did you complete this year in your Fashion and Interior Design work?
- What did you aim to achieve with your project work this year?
- Describe how your project goals guided your project work.
- Did you participate in any community service activities related to your project? If so, how did they align with your work?
- What fashion and interior design leadership roles or activities did you take on? Which one was your favorite and why?

Creativity

- What inspired your design?
- Describe your design process.
- What colors or patterns did you include, and why?
- How does your finished piece reflect your personal style?
- How did you use design elements (like color, line, shape) and principles (like balance, proportion, emphasis) in your outfit?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Quality of Design

- How did you make sure your design is durable and wearable?
- What materials did you use? • What decoration techniques did you use?
- What was the most challenging part of creating your project?
- What new skill or knowledge did you gain from this project?

Natural Fiber Category

Project goals and activities

- Describe your Fashion and Interior Design project goals. Describe how your project goals guided your project work.
- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- How did you connect your Fashion and Interior Design project work with community service?

Knowledge of fiber characteristics and uses

- Why is this fiber a good choice for your garment? Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Promotion of natural fiber

- How have you promoted your natural fiber to others?
- How is the use of natural fibers in clothing important to the Texas economy?
- Describe the process from fiber to fabric.
- What are the environmental benefits of clothing made from natural fibers?
- What are the disadvantages of clothing made from natural fibers?

Appearance, fit and fashion

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?

D8 4-H FASHION SHOW

2026 District 8 4-H Fashion Show
Junior & Intermediate
Photo Sheet

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

D8 4-H FASHION SHOW

2026 District 8 4-H Fashion Show
Junior & Intermediate
Project Information Sheet

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

What did you learn in your fashion and interior design project?

What activities did you participate in during your fashion and interior design project?

Tell us about your leadership and/or community service within your 4-H projects, focusing on your fashion and interior design project activities.

What is something new you would like to try next year in your fashion and interior design project?

2026 DISTRICT 8 4-H FASHION SHOW

Junior/Intermediate-Score Sheet

BUYING

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Category	Total Value	Comments	Actual Score
Paperwork • Completeness of paperwork • Paperwork shows application of skills learned in the project	**5**		
Project Activities • Fashion and Interior Design activities adequate for age and experience level • Demonstrates involvement in project	**10**		
Outfit Selection • Demonstrates knowledge of garment features that complement the member's body size and shape • Outfit selected suitable for intended use • Garment and accessories fashionable and appropriate	**25**		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics • Knowledge of garment fiber content and care instructions	**10**		
Consumer Buying Skills • Identifies quality of workmanship in garments purchased • Garment cost computed accurately	**25**		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	**25**		
Total Score	**100**		
		Judge's Initials:	

2025

2026 DISTRICT 8 4-H FASHION SHOW

Junior/Intermediate-Score Sheet

CONSTRUCTION

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Category	Total Value	Comments	Actual Score
Paperwork • Completeness of paperwork • Paperwork shows application of skills learned in the project	**5**		
Project Activities • Fashion and Interior Design activities adequate for age and experience level • Demonstrates involvement in project	**10**		
Outfit Selection, Fit, and Appearance • Demonstrates knowledge of garment features that complement the member's body size and shape • Fabric and notions selected appropriate for garment constructed • Pattern alterations or techniques used to obtain a good fitting garment • Garment neat and pressed	**25**		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics • Knowledge of garment fiber content and care instructions	**10**		
Construction Skills • Garment is well-made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) • Description of sewing techniques used • Appropriate construction methods used and understood their importance	**25**		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	**25**		
Total Score	**100**		
		Judge's Initials:	

2026 DISTRICT 8 4-H FASHION SHOW

Junior/Intermediate-Score Sheet

UPCYCLE

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Category	Total Value	Comments	Actual Score
Paperwork • Completeness of paperwork • Paperwork shows application of skills learned in the project	**5**		
Project Activities • Fashion and Interior Design activities adequate for age and experience level • Demonstrates involvement in project	**10**		
Creativity • Design is unique, the look is original and showcases your personal style and vision • Innovative use of materials, fabrics and items are combined in unexpected or exciting ways that work together • Design clarity, the outfit shows balance in shape, line, size, and overall visual appeal	**25**		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics • Knowledge of garment fiber content and care instructions	**10**		
Quality of Design • Decoration is secure and durable • Workmanship • Garment is properly finished for appearance and stability	**25**		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	**25**		
Total Score	**100**		
		Judge's Initials:	

2026 DISTRICT 8 4-H FASHION SHOW

Junior/Intermediate-Score Sheet

NATURAL FIBER

Name _____ **County** _____

Age Division Junior Intermediate

Select the appropriate division & category:

Buying Division	Business/Interview	Fantastic Fashions Under $25	Semi Formal-Formal	Theater/Costume
Construction Division	Everyday Living	ReFashion	Semi Formal-Formal	Theater/Costume
Upcycle Division				
Texas Natural Fiber Division				

Category	Total Value	Comments	Actual Score
Paperwork • Completeness of paperwork • Paperwork shows application of skills learned in the project	**5**		
Project Activities • Fashion and Interior Design activities adequate for age and experience level • Demonstrates involvement in project	**10**		
Knowledge of fiber and uses •Identifies fiber characteristics that are important in apparel •Garment makes good use of fiber characteristics •Knowledge of fiber, fabric, and garment care requirements •Garment meets competition eligibility requirements	**30**		
Promotion of Natural Fiber •Understanding of fiber source and production process •Involved in promotion of natural fiber to the public •Promotion presentation	**30**		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	**25**		
Total Score	**100**		
		Judge's Initials:	

2025

D8 4-H FASHION SHOW

Senior Fashion Show Materials

Can be found online at:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_guidelines_2026.pdf

Construction Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_entry_form_2026.pdf https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2026.pdf

Construction Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2026.pdf https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_question_2026.pdf

Construction Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_question_2026.pdf

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Buying Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_entry_form_2026.pdf https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2026.pdf

Buying Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2026.pdf https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_question_2026.pdf

Buying Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_question_2026.pdf

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Upcycle Your Style Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_upcycle_your_style_entry_form_2026.pdf

Upcycle Your Style Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_upcycle_your_style_score_sheet_2026.pdf

Upcycle Your Style Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_upcycle_your_style_interview_question_2026.pdf

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Texas Natural Fiber Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_texas_natural_fiber_entry_form_2026.pdf

Texas Natural Fiber Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_texas_natural_fiber_score_sheet_2026.pdf

Texas Natural Fiber Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_texas_natural_fiber_interview_question_2026.pdf