

D8 4-H FASHION & INTERIOR DESIGN EVENTS



District Contest Information

Date: Monday April 28, 2025

Location: Cleburne Conference Center
1501 West Henderson Street, Cleburne, TX 76033 www.cleburneconference.com

Time:

- See attached schedule.
- The Fashion Show & Duds to Dazzle Contests will be held on the same day. 4-H members may participate in both events. They will compete in Duds to Dazzle first, then be judged in Fashion Show.
- The schedule is TENTATIVE until entries are received and processed.

Deadlines: All entries will be completed on 4-H Online at <https://texas.4honline.com/>. Opens:
Monday, March 31, 2025
Closes: Friday, April 11, 2025

County Approvals: County offices need to approve registrations on 4-H Online by **Monday, April 14, 2025**

Paperwork for ALL AGE DIVISIONS: Paperwork for **ALL AGE DIVISIONS** Fashion Show (Buying, Construction, Natural Fiber) must be uploaded as a single pdf file on 4-H Online by the deadline.

Storyboard: In addition to the registration on 4-H Online by March April 11 a photograph of the storyboard and the Storyboard label will be uploaded into 4-H Online. Do not mail.

- DO NOT BRING THEM TO THE DISTRICT OFFICE.
- All boards may be brought to the Cleburne Conference Center on April 15th to display during Fashion Show, if desired. **This is optional.**

Entry Fee: \$12 per 4-H member per event

Late Entries: Late entries will be permitted with an additional:

- \$50 up to 72 hours after the close of the registration period.

D8 4-H FASHION & INTERIOR DESIGN EVENTS



TENTATIVE 2025 D8 4-H Contest Schedule

DUDS TO DAZZLE			
April 28, 2025 @ Cleburne Conference Center			
TIME	GROUP LEADERS	JUDGES	CONTESTANTS
8:00 AM	Agents Arrive		
8:45-9:00 AM	Check-in	Check-in	Check-in
9:00-9:15 AM	Orientation	Orientation	Orientation
9:30-10:30 AM	Prep Phase	Prep Phase	Prep Phase
10:30AM- 12:00 PM	Presentation Phase	Presentation Phase	Presentation Phase
<i>Awards will take place in the Auditorium following the conclusion of Fashion Show.</i>			
FASHION SHOW			
April 28, 2025 @ Cleburne Conference Center			
TIME	GROUP LEADERS	JUDGES	CONTESTANTS
11:30- 11:45 AM	Check-in	Check-in	Check-in
11:45 AM-12:00 PM	Orientation	Orientation	Orientation
12:00 PM-1:45 PM	Judging	Judging	Judging
<i>Once students are finished with judging, they can move to the Auditorium for Fashion Show practice. Awards will follow the conclusion of Fashion Show.</i>			
AWARDS			
<i>Awards for Fashion Show, Fashion Storyboard (students do not need to be present), & Duds to Dazzle will be held at the conclusion of Fashion Show at approximately 2:15 PM.</i>			

D8 4-H FASHION & INTERIOR DESIGN EVENTS



General Rules & Guidelines

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. If a specific rule is not outlined in the following rules, the current year's Texas 4-H Roundup Guide will prevail and be the rule that is followed.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

ELIGIBILITY REQUIREMENTS

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing & Textiles project.

2. **Age Divisions.** Age divisions are determined by a participant's grade as of August 31, 2024 as follows:

	<u>Division</u>	<u>Grades</u>	
3. <i>Events.</i>	Junior	3*, 4, or 5	<i>*Must be at least 8 years old</i>
There are	Intermediate	6, 7, or 8	
four (4)	Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

Events conducted at the District Fashion Show:

Fashion Show	3 age divisions (Junior, Intermediate, Senior)
Natural Fiber	Seniors only
Fashion Storyboard	3 age divisions (Junior, Intermediate, Senior)
Duds to Dazzle	2 age divisions (Junior/Intermediate, Senior)

4. **Number of Entries.** Participants may enter a maximum of one entry in each of the four (4) events.

Fashion Show	Buying or Construction Division
Natural Fiber	Cotton or Wool/Mohair/Alpaca
Fashion Storyboard	Accessory, Jewelry, Home Décor, Home Furnishings, Pet Clothing, or Wearable
Duds to Dazzle	

Counties may enter a maximum of one entry in each division/category in Fashion Show and Natural Fiber. There are no limits on the number of Duds to Dazzle or Storyboard entries per county.

5. **Qualifying for State.** Only Senior 4-H members are eligible to advance to state.

- a. **Fashion Show:** The district will send one (1) contestant from each of the four (4) categories in the Construction Division (Everyday Living, Refashion, Semi-Formal to Formal, and Theatre/Costume) and one (1) contestant from each of the four (4) categories in the Buying Division (Business/Interview Attire, Fantastic Fashions Under \$25, Semi-Formal to Formal, and Special Interest). (Maximum of 8 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
- b. **Natural Fiber Contest:** The district will send one (1) contestant from each of the two (2) categories (Cotton and Wool/Mohair/Alpaca) in the Natural Fiber Contest. (Maximum of 2 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
- c. **Fashion Storyboard:** The state Storyboard contest is an invitational contest for seniors only and is not qualifying. There is no limit for entries. Please note that the state contest is a digital storyboard contest. Entries for the Texas 4-H Digital Storyboard Invitational Contest are open from April 15- May 1, 2025.
- d. **Duds to Dazzle.** The district will send one (1) team per category. (Or, if there are not enough District entries to make three categories, the top three (3) placing entries will qualify to advance.) Teams advancing to state will not automatically be assigned to the same category as they were at district.

D8 4-H FASHION SHOW

Fashion Show Guidelines

- Overview, Objectives, Purpose.** To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members and opportunity to increase their personal presentation skills.
- Fashion Show Divisions.** There are two divisions in the Fashion Show: Buying and Construction. Contestants may enter one category, in one division. (ex. Buying-Everyday Living or Construction-Everyday Living)

The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change division or categories between district and state contests.

BUYING	CONSTRUCTION
<ul style="list-style-type: none"> • Garments will be purchased • <u>All age divisions</u>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet. • <u>Seniors only</u>: In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue. 	<ul style="list-style-type: none"> • Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. • <u>Juniors/Intermediates only</u>: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process. • <u>Seniors only</u>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed. • <u>Seniors only</u>: In Construction, first place winners may enter the same category in which they have previously been awarded a first–place entry at State, unless they have competed at the National Fashion Revue.

3. **Fashion Show Categories.** Below is a list of categories and description of each. Agents should assist 4-H members in placing entries in appropriate categories. Those not placed in appropriate categories may be disqualified.

BUYING CATEGORIES	
Business/ Interview	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women). 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).
Fantastic Fashions under \$25	<p>This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.</p>
Semi-formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes). <p>Formal -prom, evening wedding or gala party.</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Special Interest	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>
CONSTRUCTION CATEGORIES	
Everyday Living	<p>Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.</p>
Refashion	<p>Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a dress or taking old t-shirts and making them into a skirt)</p>
Semi-formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie.</p> <ul style="list-style-type: none"> • Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits. • Men – includes slacks and a blazer, a two-piece suit (with or without a

	<p>tie), accessories that show personal style (pocket squares, dress watch, custom shoes).</p> <p>Formal -prom, evening wedding or gala party.</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Theatre/Costume	<p>Garment intended for use as a costume, which would include stage production. May be sewn from fabric or using a base garment to build upon. These garments may be unusual or innovative materials; imaginative but wearable.</p>

4. *Fashion Show Judging Process.*

a. All Age Divisions:

- **Judges.** Contestants will be judged by a panel of no less than two qualified judges.
- **Age Divisions, Divisions, and Categories.** Each age division and category will be judged separately.
- **Paperwork.** All paperwork will be uploaded to 4-H Online at the time of entry. There is no need to bring paperwork with you to the contest.
- **Presentation.** Each contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a **5-minute presentation** to the judges. During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics.
- **Time Limits.** Participants will have **five (5) minutes** to introduce themselves and present about their garment. Judges will then have **four (4) minutes** to ask questions of the contestant. Following this time, the contestant will leave the judging room and the judges will have an **additional four (4) minutes** to score the contestant and write comments.
- **Questions.** Judges may only ask questions from the list of “Possible Interview Questions” for the appropriate division included in this packet. Judges may ask follow-up questions as needed based upon interview responses.
- **Garment:** Contestants will wear their Fashion Show garments in front of the judges.
- **Judges’ Decisions.** All judges’ decisions are final after awards presentation is made.
- **Parents.** No parents will be allowed in judging area. Parents will have a designated area to wait until their student is finished being judged.

5. *Paperwork Requirements.*

- Contestants will upload their appropriate required paperwork (see age division table below) to 4-H Online by the deadline set by the county so paperwork may be judged prior to the District Fashion Show. (Check with your County Extension Agent for county deadlines.)
- The paperwork should be uploaded as a **single pdf file**.
- Interview judges will be given a copy of this paperwork prior to the interview. If uploaded properly, contestants will not need to bring their paperwork to the interview.

Juniors & Intermediates	<ul style="list-style-type: none"> • District 8 4-H Fashion Show Photo Sheet (1 page) • District 8 4-H Project Information Sheet (1 page) • <i>The uploaded pdf file should be only these two pages.</i>
Seniors	<ul style="list-style-type: none"> • 2025 Texas 4-H Fashion Show Buying Entry Form (4 pages) OR • 2025 Texas 4-H Fashion Show Construction Entry Form (4 pages)

6. **Judging Criteria.** Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentations.
- a. If a contestant does not upload the required paperwork or does not follow all appropriate guidelines a five (5) point deduction will be taken from the final score.
 - b. Ties – if a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:
 - Ability to Evaluate Garment Quality & Apply Knowledge
 - Knowledge of Fiber & Fabric/Uses & Care
 - Appearance, Fit, Fashion
 - Quality of Project Activities & Written Materials
 - Presentation
 - c. Ties – If a tie should occur in a Senior category, the ties will be broken using partial scores in the following order:
 - Construction/Consumer Buying skills
 - Interview
 - Knowledge of fiber and fabric characteristics
 - Paperwork
7. **Garments.** All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the **current 4-H year**.
- Juniors/Intermediates Construction only:* May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.
8. **Awards.** The top contestants in each category will be recognized during the awards program.
9. **Top Model Award.** One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate and Senior. This award will be given to a 4-H member based on poise and modeling skills on stage.

JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions

Questions for Buying

1. How will the purchase of this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. What was the deciding factor in choosing this garment when comparing it against others? (Example: Was it the fit, cost, quality, etc.)
5. How much did your garment cost? Is your garment a good value for money paid for it?
6. How many garments did you compare before deciding to purchase this one?
7. What attracted you to choose this outfit to buy for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Buying project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

Questions for Construction

1. How will this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. Name a new technique or skill used making the garment (Example: setting in a zipper, learning to cut out a garment, comparing body measurements against those on the pattern envelope, etc.)
5. How much did your garment cost?
6. What was the hardest part of constructing your garment? (Setting in the sleeves, putting in the zipper, etc.)
7. What attracted you to choose this outfit to construct for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Construction project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR BUYING

Project Goals and Project Activities

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR CONSTRUCTION

Project Activities

- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- Describe your Fashion and Interior Design project goals.
- Describe how your project goals guided your project work.
- How did you connect your Fashion and Interior Design project work with community service?
- Describe your Fashion and Interior Design leadership activities. What was your favorite leadership activity?

Outfit Selection, Fit and Appearance

- Describe how you selected the fabric and notions for this garment.
- Describe any pattern alterations or techniques used to create a good fitting garment?
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction Skills

- What factors influenced your choice of sewing techniques for seams, hems, and other details?
- What new skills did you develop while making this garment?
- How do you plan to use your sewing skills after completing the 4-H program?
- Why did you decide to make this garment instead of purchasing one?
- What was the most challenging aspect of constructing this garment, and why?
- How did you ensure proper fit and finish during the construction process?

D8 4-H FASHION SHOW



2025 District 8 4-H Fashion Show
Junior & Intermediate
Photo Sheet

Name _____

County _____

Age Division

Junior

Intermediate

Select either Buying or Construction Division:

Buying Division

Everyday Living

Fantastic Fashions Under \$25

Dressy

Special Interest

Construction Division

Everyday Living

ReFashion

Dressy

Special Interest

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

D8 4-H FASHION SHOW



2025 District 8 4-H Fashion Show
Junior & Intermediate
Project Information Sheet

Name		County		
Age Division	Junior	Intermediate		
<i>Select either Buying or Construction Division:</i>				
Buying Division	Everyday Living	Fantastic Fashions Under \$25	Dressy	Special Interest
Construction Division	Everyday Living	ReFashion	Dressy	Special Interest

What did you learn in your fashion and interior design project?

What activities did you participate in during your fashion and interior design project?

Tell us about your leadership and/or community service within your 4-H projects, focusing on your fashion and interior design project activities.

What is something new you would like to try next year in your fashion and interior design project?

2025 DISTRICT 8 4-H FASHION SHOW



Score Sheet

BUYING

Junior/Intermediate

Category: Everyday Living Fantastic Fashions under \$25 Dressy Special Interest

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Paperwork <ul style="list-style-type: none"> • Completeness of paperwork • Paperwork shows application of skills learned in the project 	15		
Project Activities <ul style="list-style-type: none"> • Fashion and Interior Design activities adequate for age and experience level • Demonstrates involvement in project 	10		
Outfit Selection <ul style="list-style-type: none"> • Demonstrates knowledge of garment features that complement the member's body size and shape • Outfit selected suitable for intended use • Garment and accessories fashionable and appropriate 	15		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> • Garment style makes good use of the fiber and fabric characteristics • Knowledge of garment fiber content and care instructions 	10		
Consumer Buying Skills <ul style="list-style-type: none"> • Identifies quality of workmanship in garments purchased • Garment cost computed accurately 	25		
Interview <ul style="list-style-type: none"> • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills 	25		
Total Score	100		
		Judge's Initials:	



2025 DISTRICT 8 4-H FASHION SHOW SCORE SHEET

CONSTRUCTION

Junior/Intermediate

Category: Everyday Living ReFashion Dressy Special Interest

Name: _____ District: _____ County _____

Category	Total Value	Comments	Actual Score
Paperwork <ul style="list-style-type: none"> Completeness of paperwork Paperwork shows application of skills learned in the project 	15		
Project Activities <ul style="list-style-type: none"> Fashion and Interior Design activities adequate for age and experience level Demonstrates involvement in project 	10		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Garment and accessories fashionable and appropriate 	10		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics Knowledge of garment fiber content and care 	15		
Construction Skills <ul style="list-style-type: none"> Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) Appropriate construction methods used and understood their importance 	25		
Interview <ul style="list-style-type: none"> Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	25		
Total Score	100		
		Judge's Initials: _____	



D8 4-H FASHION SHOW

Senior Fashion Show Materials

Senior Fashion Show Materials

Can be found online at:

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show buying construction rules guidelines 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_construction_rules_guidelines_2025.pdf)

Construction Entry Form

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show construction entry form 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_entry_form_2025.pdf)

Construction Score Sheet

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show construction score sheet 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2025.pdf)

Construction Possible Interview Questions

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show construction interview questions 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_questions_2025.pdf)

Buying Entry Form

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show buying entry form 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_entry_form_2025.pdf)

Buying Score Sheet

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show buying score sheet 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2025.pdf)

Buying Possible Interview Questions

[https://texas4-h.tamu.edu/wp-content/uploads/fashion show buying interview questions 2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_questions_2025.pdf)

**Central District 8 | 4-H Youth
Development**

Texas A&M AgriLife Extension Service
1229 N US Hwy 281 | Stephenville,
Texas

76401

megan.shaffer@ag.tamu.edu

<http://d84-h.tamu.edu>

Tel. 254.968.4144 ext. 211 | Fax.

254.965.3759



D8 4-H FASHION SHOW

Natural Fiber Guidelines

1. **Purpose.** The Fashion Show Natural Fiber Contest provides an opportunity for 4-H members to exhibit the skills learned related to Cotton and Wool/Mohair. It also recognizes 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool and mohair.
2. **Seniors Only.** The Natural Fiber Contest is for Seniors only. This is a separate entry from the Fashion Show Construction/Buying Division. The Natural Fiber entry does not have to be the same entry as the Fashion Show Buying or Construction entry.
3. **Natural Fiber Categories.** Below is a list of categories and a brief description of each. Agents should assist 4-H members in placing entries in appropriate categories. Those not placed in appropriate categories may be disqualified.

The 4-H member must choose a category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, scarves may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change categories between district and state contests.

Senior Natural Fiber Categories	
Cotton	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
Wool/Mohair/Alpaca	Each garment entered must contain a minimum of: <ul style="list-style-type: none"> • 60% wool and 40% other fiber. • 60% mohair and 40% other fiber. • 60% alpaca and 40% other fiber. • 60% blend of the above fibers and 40% other fiber. • 100% wool/mohair blend is also acceptable. Knowledge of fiber characteristics, production, and end use is required.

4. **Garment.** The garment selected can be purchased (renting a garment is not permitted) or constructed. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Example: Jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.

Seniors	<ul style="list-style-type: none">• Contestants will upload their appropriate required paperwork to 4-H Online by the deadline set by the county, so paperwork may be judged prior to the Fashion Show. (Check with your County Extension Agent for county deadlines.) • The paperwork should be uploaded as a <i>single pdf file</i>. • Presentation judges will be given a copy of this paperwork prior to the presentation. • Natural Fiber Paperwork: 2025 Texas 4-H Fashion Show Natural Fiber Entry Form (3 pages) https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_entry_form_2025.pdf
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- 5. **Judging Criteria.** Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentations.
 - a. **Ties** – If a tie should occur in a category, the ties will be broken using partial scores in the following order:
 - Promotion of Natural Fiber sub-total score.
 - Knowledge of fiber characteristics and uses sub-total score.
 - Presentation sub-total score.

- 6. **Awards.** The top contestants in each category will be recognized during the awards program.

D8 4-H FASHION SHOW NATURAL FIBER

Fashion Show Natural Fiber Possible Interview Questions

QUESTIONS FOR NATURAL FIBER

Project goals and activities

- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- Describe your fashion and interior design project activities. What was your favorite activity?
- How did you connect your fashion and interior design project work with community service?

Knowledge of fiber characteristics and uses

- Why is this fiber a good choice for your garment? Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Promotion of natural fiber

- How would you promote your natural fiber to others?
- How is use of natural fibers in clothing important to the Texas economy?
- Describe the process from fiber to fabric.
- What are the environmental benefits of clothing made from natural fibers?
- What are the disadvantages of clothing made from natural fibers?

Appearance, fit and fashion ability

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?

D8 4-H FASHION SHOW NATURAL FIBER

Senior Natural Fiber Materials

Senior Fashion Show Natural Fiber Materials

Can be found online at:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_general_rules_guidelines_2025.pdf

Natural Fiber Entry Form

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_entry_form_2025.pdf

Natural Fiber Score Sheet

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_score_sheet_2025.pdf

Natural Fiber Possible Interview Questions

https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_interview_questions_2025.pdf

D8 4-H DUDS TO DAZZLE

General Rules & Guidelines

OVERVIEW

In the Texas 4-H Youth Development Program, 4-H members participate in the 4-H Fashion & Interior Design project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The Texas 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by “going green” through the introduction of eco-fashion.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H members gain experience in public speaking.
- Provide leadership opportunities for young people.
- Assist youth in gaining an appreciation for recycling textiles so that they do not end up in the waste stream.

ELIGIBILITY REQUIREMENTS

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Fashion & Interior Design project.
2. **Age Divisions.** Age divisions are determined by a participant’s grade as of August 31, 2024 as follows:

<u>Division</u>	<u>Grades</u>	
Junior/Intermediate	3*, 4, 5, 6, 7, or 8	<i>*Must be at least 8 years old</i>
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>
3. **Teams per county.** There is no limit to the number of teams per county.
4. **Members per team.** Each team will have at least three and no more than five members. Teams may not include members in different age divisions. See rule #2.
5. **Substitution of team members.** Substitution of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level. No more than two team members may be substituted, up to the day of the competition.
6. **Design categories.** There will be three categories in each age division: Wearable, Accessory/Jewelry, and Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.
 - a. Wearable is clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
 - b. Accessory/Jewelry is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: apron, earrings, purse, headband, hat, belt, necklace, etc.
 - c. Non-wearable is an item that is not suitable to be worn by people or pets. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.

7. **Attire.** Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation. A team name is acceptable.
8. **Resource materials provided at contest.** A *Planning and Presentation Worksheet* will be provided for each team at the contest. No other resource materials will be allowed. The following resources are available for team to use in preparation for competition: *Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing Tips and Tricks, Safety Guide, Simple Seaming Techniques and How Does Fast Fashion Affect the Environment.*
9. **Sewing kit.** Each team must supply their own equipment for the competition. A team can choose not to include a listed item, but no additional item can be added. Kits can be checked by contest officials. Any extra equipment will be confiscated, and the team may be disqualified.
10. **Awards.** The top five high scoring teams in each category and age division will be recognized with awards during the awards program.

D8 4-H DUDS TO DAZZLE

Sewing Kit

Each team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing a storage container of choice.

3" x 5" or 4"x6" notecards (1 pkg.)	1" hook and eye closer
3-in-1 beading tool	Bobbins
Calculator	Elastic (1/2" and 1"; 1 pkg. each)
Extension Cord	Fabric Clips
Fabric Markers (box of 10 or less)	Fabric marking pens/pencils (max. of 2)
First aid kit	Glue- crafting and/or fabric (2 containers)
Grid ruler	Hand sewing needles
Hot glue gun & glue sticks (10)	Iron
Manual pencil sharpener	No-sew adhesive tape (max. 10 yards)
Paper plates (max. 25)	Paper towels (1 roll)
Pencils/pens (max. 5 each)	Pin cushion
Power strip	Presser feet
Rotary cutter (with blade cover)	Rotary cutter gloves (1 pair)
Safety pins (1 pkg. assortment)	Seam gauge
Seam ripper (max. 5)	Self-adhesive Velcro fastener (1 pkg.)
Self-healing cutting mat	Sewing machine (standard, no Serger)
Sewing machine manual	Sewing machine needles (variety)
Sew-on Velcro fastener (1 pkg.)	Shears/scissors (max. of 5)
Sketchbook	Storage bags- Gallon/quart (1 box each)
Straight pins (1 pkg.)	Tabletop ironing mat or board
Tape measure (max. 5)	Thimble
Thread (max. of 12 spools)	Timer or stopwatch
Trash bags (1 box of 13-gal)	Water bottle (max. 16 oz)

D8 4-H DUDS TO DAZZLE

Rules of Play

1. **Check-in.** Teams will report to the designated location for check-in.
2. **Orientation.** An orientation will be provided for all participants.
3. **Electronic Devices.** No electronic devices or jewelry (except for medically required) is allowed in the contest. This includes cell phones, smart watches or other communication devices
4. **Stations.** Each team will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials must be used to represent a constructed item from one of the following categories: Wearable, Accessory/Jewelry, or Non-wearable.
5. **Time.** Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
6. **Resources and Instructions.** A textile startup item, worksheet, and any necessary additional instructions will be located at each station to assist the team.
7. **Participants only.** Only participants and contest officials will be allowed in construction areas.
8. **Equipment.** Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, leaders, volunteers, county Extension agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
9. **Construction:** Each team will be provided with a startup textile item(s) for their assigned category and will create a garment/item using them. Each category may be provided the same textile, or each may receive a separate original item. *Clarification: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners. Or, every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.*
10. **Design and Development.** Teams are challenged with being creative in developing an original product with the materials provided.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s). *Clarification: if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.*
 - b. Teams will have access to a "closet" of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - c. The sketchbook, note cards, and worksheet may be used to prepare for construction of the

item and the team's presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.

11. **Presentation.** When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.
 - a. All team members must participate in the presentation, with at least three of them having a speaking role.
 - b. Judging time will include:
 - i. 5 minutes for the presentation
 - ii. 3 minutes for judges' questions
 - iii. 4 minutes between team presentations for judges to score and write comments
 - b. Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - c. Judges may ask teams questions that are not directly related to the item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members' fashion and interior design project learning experiences.
 - d. No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
12. **Clean-up.** Teams must clean up their construction areas. Clean-up time is included in the 60-minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or hot glue gun.
13. **Finished Product.** Teams will take their finished product with them and should plan to bring it forward during the award ceremony.
14. **Rankings.** Placing will be based on rankings of teams by judges. Judges' results are final.
15. **Awards Program.** An awards program will be held at the conclusion of the judging process.

D8 4-H DUDS TO DAZZLE

Competition Resources

In preparation for the Duds to Dazzle Fashion & Interior Design Competition, participants should not limit themselves to studying only the resources provided at the contest. Provided contest resources include:

- Duds to Dazzle EXPLORE Curriculum,
https://texas4-h.tamu.edu/wp-content/uploads/explore_book_series_clothing_duds_to_dazzle.pdf
- Laundry on Your Own (L-5200),
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_laundry_on_your_own.pdf
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_elements_of_design_and_principles_in_clothing.pdf
- Hand Stitching (15.105). SEW-lotions Guidelines, Your Guide to Successful Sewing;
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_hand_stitching.pdf
- Simple Seaming Techniques (11.110). SEW-lotions Guidelines, Your Guide to Successful Sewing, https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_simple_seaming_techniques.pdf
- Pricing Tips and Tricks,
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_pricing_tips_and_tricks.pdf
- Safety Guide,
https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_safety_guide.pdf

Additional information and resources regarding the Duds to Dazzle contest can be found on the Texas 4-H website at: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>.

D8 4-H DUDS TO DAZZLE

Planning & Preparation Worksheet

Project Description (sketch or describe what your finished product will look like):

Construction (know the materials used and steps in the construction of the item):

Materials:

Steps:

Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it):

Fiber(s):

Care Instructions:

Safety Precautions (list personal safety precautions taken during the construction of the item):

Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item):

Purchaser:

Purchase Location:

Estimated Selling Price (what would the retail cost be to purchase the item; explain):

Team Member Roles (list each team member and their tasks/responsibilities):

D8 4-H DUDS TO DAZZLE

Score Sheet

DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION SCORECARD		
Team Name or County	Category:	Age Division:
Criteria	Comments	Score
1. Team Preparation – to be judged during the preparation portion of the contest.		
Design Process: Team members display a rational process for creating their final product. Tasks are completed resourcefully and in a logical order.		(15)
Safety Precautions: Team members demonstrate an understanding of how to safely use the tools provided in the kit during the construction process.		(5)
Teamwork: Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of workspace.		(15)
Use of Materials: <ul style="list-style-type: none"> Utilized a minimum of 2 items from the supply closet. Innovative use of start-up items. A minimum of 50% of the final product made from the start up item or items must be visible. Product fits assigned category. 		(10)
2. Team Presentation – to be judged during the presentation and question/answer portion of the contest.		
Quality and Overall Appearance of Final Product: Demonstrates the level of skill applied, techniques used, enhancements made, and adherence to design principles.		(25)
Product Sales Presentation or Pitch: Overall effectiveness of communication skills. Must include the following: <ul style="list-style-type: none"> Sustainable fashion fact Target audience Estimate price per unit Materials used and construction steps. Fiber characteristics and care 		(30)
Additional comments:		Total Score
		Judge's Initial

D8 4-H DUDS TO DAZZLE

Possible Interview Questions

Use of Materials

- Discuss why you chose to create this item from your starting item or items. What other ideas were discussed?
- Describe the items that were selected from the supply closet and how they impact your final product.

Construction

- How did you decide which methods to use in constructing this item?
- What skills did you learn while preparing for this contest?
- How will you use your construction skills after you graduate from the 4-H program?

Intended Audience

- How would you determine a target audience?
- How would you reach your target audience?

Pricing

- Describe how you determined the whole sale and resale sale prices of your item.
- What information is important to have to determine your whole sale and resale price?

Fiber Characteristics and Care

- Why is this fabric a good choice for your item? Describe fabric characteristics that make it suitable for the intended use of the item.
- How will you care for this item? Is there any additional cost to consider when caring for this item?
- What is the fiber content of your garment? Describe two qualities of each fiber. If you don't know the fiber content, what would be some ways to determine the fiber?

Preparation

- Describe the process for creating your item.
- Describe what went well during the creation of the item and what didn't go so well.
- Describe what you would do differently if you were to create this item again.

Safety

- What do you think is the most important safety rule during the Duds to Dazzle contest?
- Why do you think it is important to understand how to safely use all of the tools in the supply kit?

Teamwork

- What have you learned during the Duds to Dazzle contest that will help you in the future when working in a group?
- What skills do you have that make you a good team member?

D8 4-H FASHION STORYBOARD

General Rules & Guidelines

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as inspiration and trend photos, fabric swatches, and material samples) that have influenced the unique design.

PURPOSE

The purpose of the 4-H Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard showcasing their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF- “Design for a Greener Future”

This design brief serves as the inspiration and direction for the 2025 Storyboards. 4-H members should create their Storyboard around their interpretation of the design brief.

As environmental awareness rises, upcycled and recycled fabrics are becoming pivotal in fashion and interior design. Circular fashion, emphasizing the reuse and recycling of materials, is revolutionizing the industry by merging sustainability with style. Your challenge is to create a digital storyboard that embodies the eco-conscious movement, showcasing how sustainable materials can be transformed into innovative and stylish products for 2025. Let your storyboard reflect the principles of circular fashion and inspire others to make eco-friendly choices that are both trendy and responsible.

The designer will follow their own design process when creating their original design and storyboard. Some of the steps to be used may include:

1. Determining what inspires you or what is your idea.
2. Research your inspiration – find pictures that represent your inspiration, include color inspiration and current trends related to your inspiration.
3. Create sketches of design ideas and continue to modify your sketches until you create your perfect design. Finalize your design illustration. Then create flats or technical drawings.
4. Select fabrics or other construction materials to be used in your design.

General Rules

1. **Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Fashion & Interior Design project.
2. **Age Divisions.** Age divisions are determined by a participant’s grade as of August 31, 2024 as follows:

<u>Division</u>	<u>Grades</u>	
Junior/Intermediate	3*, 4, 5, 6, 7, or 8	<i>*Must be at least 8 years old</i>
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>
3. **Entries per county.** There is no limit to the number of entries per county.
4. **State Qualification.** Please note that this is not a qualifying contest for the state contest. Any Senior Level 4-H member may enter this physical storyboard contest and the Texas 4-H Digital Storyboard Invitational Contest. The state invitational contest entries are open from April 15-May 1, 2025.
5. **Physical format.** Storyboards can be created using a physical format. All entries must be uploaded as a photo of a physical storyboard saved as a PDF, jpeg, jpg or png.

6. **Storyboard size requirements.** Storyboard dimensions need to be between 18”and 24” (in one direction) and 24”and 30” (in the other direction). Recommended size is 18” X 24”.
7. **Entry and submission of Storyboard.** Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. All photos of entries must be saved as a PDF, jpeg, jpg or png. Entries will be submitted online from March 31- April
8. **Number of garments/ designs.** Focus on one garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.
9. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.
 - a. *Wearable*– Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. *Accessory*– Includes items such as belts, purses, bags, hats, etc.
 - c. *Jewelry*– Includes necklaces, bracelets, rings, earrings, etc.
 - d. *Pet Clothing*– Includes items that can be worn by a pet or any other animal.
 - e. *Home Décor* – items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
 - f. *Home Furnishings* – items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.
10. **Scoring.** Storyboards will be evaluated based on the 4-H Storyboard Score Sheet.
11. Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:
 - a. **Visual Appeal of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. Original design should serve as the focal point of the design.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
 - b. **Cohesiveness of Imagery and Overall Aesthetic** – Unified design elements throughout the board. Design elements can be anything including color, fonts, and images.
 - c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
 - d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.).
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
 - e. **Balance** – The visual weight of the elements on the storyboard. Visual elements should be placed in a pleasing arrangement to fulfill a purpose or achieve a desired look and feel.
 - f. **Comprehensiveness** – Visual design can help to convey a message regarding your design. The colors, images, text, and symbols selected should enhance the story of your design.

- g. **Originality of Design Illustration**– The storyboard contest emphasizes originality in design, requiring that all submissions showcase fresh, innovative concepts rather than copying existing designs. Designers should use their imagination to create unique and novel ideas. Illustrations must be the original work of the 4-H member, with a focus on clean lines, accurate proportions, and attention to detail. Originality should be evident in design lines, color choices, and fabric selections, highlighting inventive aspects of the design.
- h. **Design Detail in Flats** – Should include at least one flat.
- i. *Flats* – A flat sketch is a two-dimensional technical drawing which illustrates a garment with basic solid lines and includes all construction details such as seams, darts, etc. It is like the “blueprint” of your design. The word “flat” refers to the way that they are drawn imagine the item is lying flat on a table so that you are viewing all details from either the front or the back.
- i. **Titles/Labels** – The title for each storyboard is **Design for a Greener Future**. The title should help the viewer to understand the overall theme or feel of the storyboard.
- Additional labels maybe added to the board as needed to provide details as related to the overall design of the board. A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- j. **Design Brief** – Storyboards should follow the design brief and category descriptions.
- k. **Completeness** – Storyboard follows the contest guidelines and includes an illustration, flat and inspiration pieces.
- l. **Image credit** – List the photo credits for the pictures used in the storyboard. These will be included on the storyboard label.

Flats

Illustrations

Wearable



www.jpfashionstudio.com



<https://www.pngfuel.com/free-png/xecii>

Jewelry – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

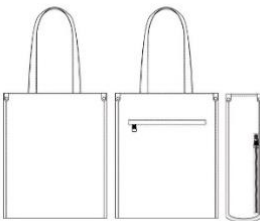


www.olivergal.com



<https://www.vectorstock.com/royalty-free-vector/woman-with-jewelry-vector-13206872>

Accessory – flats need to include the technical aspects of the accessory including zippers, rings, buckles, closures, clasps, etc.

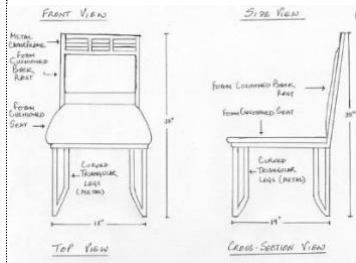


<https://www.istockphoto.com/vector/canvas-eco-reusable-bag-fashion-flat-sketch-gm1443851588-482705446>



<https://carlapott.com/handBags>

Home Décor and Home Furnishing – can include details on construction materials and dimensions.



<https://designartifactproject.weebly.com/week-2/assignment-23-visual-expression-ii>



<https://www.dreamstime.com/vector-furniture-illustration-mid-century-modern-interior-design-armchair-sketch-hand-drawn-chair-image133798466>

D8 4-H FASHION STORYBOARD

Fashion Storyboard Materials:

Can be found online at:

<https://texas4-h.tamu.edu/projects/fashion-interior-design/>

Fashion Storyboard Label:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_label_2025.pdf

Fashion Storyboard Score Sheet:

https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_score_sheet_2025.pdf