















## DISTRICT 8 4-H PHOTOGRAPHY CONTEST

### Descriptions of Categories

It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>ANIMALS - DOMESTIC</b>            Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.</p>		Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Ducks (domestic use), Hamsters.	
<p><b>ANIMALS - WILDLIFE</b>            Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/ or petting zoos.</p>		Deer, snakes, insects, rodents, elephants, etc.	
<p><b>CATCH-ALL</b>            Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos.</p>	Do not submit a photo in this category which can clearly be submitted in another photography category. Catch-all is not intended for counties to use to eliminate duplicate photos from multiple 4-H members.	Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.	
<p><b>DETAILS &amp; MACRO</b>            Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).</p>		Detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.	

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>DIGITAL DARKROOM</b> Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. For this category, a 4-H member will submit a minimum of at least two photos that demonstrate the before photo(s) and the altered, or final, digital piece. The multiple photos will illustrate the alterations made to the original photos. All photos should be incorporated into one file for submission.</p>		<p>Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</p>	
<p><b>DOMINANT COLOR</b> Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black &amp; White photos, duotones, are excluded from this category.</p>		<p>Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it.</p>	
<p><b>ELEMENTS OF DESIGN</b> Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>		<p>Perspective, Line, Pattern.</p>	
<p><b>FOOD</b> Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p>	<p>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED!</p>	<p>Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</p>	
<p><b>MARINE/AQUATIC</b> Photos of any <b>LIVING ORGANISM</b> in bodies of either fresh or ocean (salt) water.</p>	<p>NO PHOTOS OF BOATS, SHIPS, OR FISHING SUPPLIES</p>	<p>Fish, stingrays, whales, starfish, divers under water, etc.</p>	

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>NATURE &amp; LANDSCAPE</b> The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p>		Landscapes, Scenics, Outdoors.	
<p><b>NIGHT PHOTOGRAPHY</b> Photos taken outdoors between after-dusk and before dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as long as the focus is on the skill and technique used to acquire the photograph.</p>	NO PHOTOS OF SUNSETS OR SUNRISES - NO SUNLIGHT AT ALL!!!!!!	Fireworks, lighting on buildings/structures, animals, plant/flora, people, etc.	
<p><b>PEOPLE</b> Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. See Rule #8 above.</p>		Kids & Family, Models/Fashion, Sports.	
<p><b>PLANT/FLOA</b> Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature &amp; Landscape category.</p>		A rose, an upward shot of a tree, a flower bouquet, etc.	
<p><b>STORYBOARD</b> A storyboard is one digital entry (one photo) that contains three smaller images and minimal text that tells a story. The story should be easily understood by the viewer. This entry is one single file.</p>		Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".	

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>THEME</b>            Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2013-14 the theme is "What is Your WHY?" This year theme will focus on WHY you are part of 4-H. Think about why you are a member of Texas 4-H and then take a photo. It could be focused on leadership, community service, a particular project, a 4-H meeting, or your 4-H friends.</p>	<p>Photos which have been entered into other categories.</p>	<p>Images of 4-H members in action at a meeting, a community service project, or working at a county fair. Project photos which depict both the project and a 4-H member are also allowed.</p>	